

BUCHAREST INTERNATIONAL FURNITURE EXHIBITION 2025

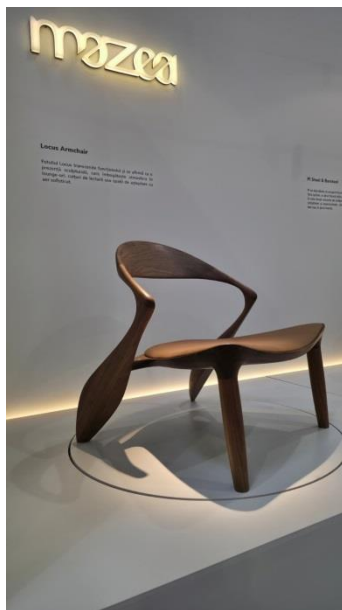
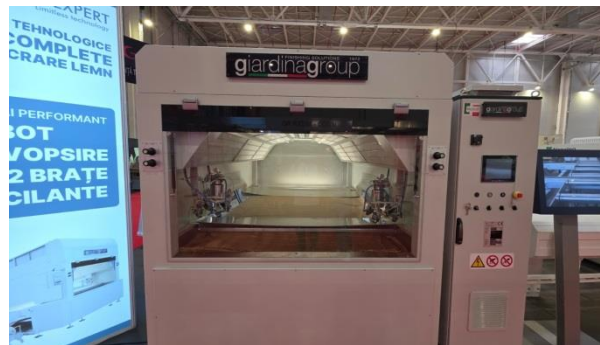


At BIFE-SIM 2025, a landmark event for the Romanian furniture industry held between September 18-21, over 100 established furniture and decoration manufacturers, as well as distributors of accessories and equipment, participated with exhibition stands. The event is organized through a strategic collaboration between ROMEXPO - the leader in trade fair and event organization in Romania - the Romanian Furniture Manufacturers Association (*Asociația Producătorilor de Mobilă din România* - APMR), the employers' organization of the Romanian furniture and wood products industry, and the system of the Romanian Chambers of Commerce and Industry.

This year's edition, the 33rd, recorded an impressive milestone, currently becoming the only industry-specific exhibition in Europe undergoing a constant expansion process. It attracted over 30% more visitors compared to the previous year, and the exhibition area increased by 1,000 square meters - a testament to the growing interest shown by both the industry and the public.

It was the edition with the highest number of professional visitors, with its success reinforced by a diverse program, featuring over 40 conferences and workshops held on two indoor stages and one outdoor stage. Special initiatives added extra value to the event, such as "Romanian Design Day," held on Friday in partnership with the Romanian Association for Design and Innovation (*Asociația Română de Design și Inovație* - ARDI), as well as Saturday's conferences organized together with Ilbah Workshops, which brought together numerous interior and product designers.

However, the stars of the event were the exhibitors: the new collections, creative spaces dedicated to furniture, decorations, and accessories, innovative upholsteries, and live demonstrations featuring state-of-the-art furniture production equipment all of which turned this year's trade fair into an exceptional edition.



At the invitation of APMR, the Faculty of Furniture Design and Wood Engineering exhibited in a 9-square-meter space where students presented posters to the visitors showcasing their semester, bachelor's, or dissertation projects, covering various themes: furniture design, classic-style furniture with specific ornaments, research, restoration, or wooden constructions using the CADWork software.



The main attraction of the stand was the “Silva” table, designed and created by students Márta MODI and Aida Ioana MINCIU, received awards at the Graduates and Companies Face to Face (*Absolvenți în Fața Companiilor - AFCC* (Graduates and Companies Face to Face) 2025 and The Scientific Student Circles Session (*Sesiunea Cercurilor Științifice Studentești - SCSS*) 2025 competitions.



A highly anticipated moment of the event was the National Furniture Design Competition (*Concursul Național de Design de Mobilier - CNDM*), an annual competition organized by APMR,

dedicated to students, designers, and architects passionate about developing innovative furniture concepts. APMR's partners in this endeavor are: the "Ion Mincu" University of Architecture and Urbanism in Bucharest – Faculty of Interior Architecture, the "Transilvania" University of Braşov - Faculty of Furniture Design and Wood Engineering, the Romanian Order of Architects (*Ordinul Arhitecţilor din România* - OAR) - Bucharest Branch, Romexpo, member companies of the association that provide financial support or contribute by producing prototypes, and starting this year, also ARDI - the Romanian Association for Design and Innovation.

For the CREATION stage of CNDM 2025, 93 participants registered: 61 students and 32 graduates, comprising 13 teams and 67 individual competitors, with a total of 80 furniture projects. These were evaluated by the CNDM 2025 jury between June 5-18, through two online deliberation sessions. Following the scoring analysis, the jury selected 27 projects to advance to the PROTOTYPE stage, dedicated to the production and presentation of the furniture pieces. Ultimately, 19 prototypes were produced and submitted for final judging, and on Friday, September 19th, three prizes and three honorable mentions were awarded, including:

Third Prize: the HOOKY coat rack, created by Mihnea MOLNAR-VARLAM, design engineer, graduate of the "Transilvania" University of Braşov, Faculty of Furniture Design and Wood Engineering, Bachelor's program and the Master's in Eco-Furniture Design and Restoration.



Honorable Mention: The MILAMOSA coffee table, a project developed by the team composed of Mihnea MOLNAR-VARLAM, design engineer, Master's graduate in Eco-Furniture Design and Restoration from the "Transilvania" University of Braşov, Faculty of Furniture Design and Wood Engineering, and Ion Laurenţiu SAFTA, graduate of the same faculty at the "Transilvania" University of Braşov.

Honorable Mention: LINEA VIVA, by Robert Niculescu, furniture designer and graduate of the "Transilvania" University of Braşov, Faculty of Furniture Design and Wood Engineering.



The faculty team included the following students: Márta MODI, Aida Ioana MINCIU, Anastasia Ana-Maria ANDONE, Traian Sergiu GAVRILĂ, Gabriel BERZOI, Laurențiu PRUTEANU, Alexandru FABIAN, and Adrian Petru GHINTUIALĂ.



The next edition, taking place on September 17-20, 2026, promises to be even more impressive: the exhibition space will double. Pavilion B2 will host furniture, wood products, decorations, and accessories manufacturers, while Pavilion B1 will be dedicated to equipment for the furniture and wood industry. We look forward to seeing you again!

**Edited by:**  
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